

Delran Township K-12 Reading Curriculum Map



Kindergarten Through Fifth Grade

Grade	First Trimester	Second Trimester	Third Trimester
K	We Are Readers	Super Powers Reading with Print Strategies and Sight Word Power ; Bigger Books, Bigger Reading Muscles	Becoming Avid Readers
1	Building Good Reading Habits	Learning About the World Reading Nonfiction Readers Have Big Jobs to Do Fluency, Phonics, and Comprehension	Meeting Characters and Learning Lessons A Study of Story Elements
2	Second-Grade Reading Growth Spurt	Becoming Experts Reading Nonfiction Bigger Books Mean Amping Up Reading Power	Series Book Clubs
3	Building a Reading Life	Reading to Learn Grasping Main Ideas and Text Structures Character Studies	Research Clubs Elephants, Penguins, and Frogs, Oh My!
4	Interpreting Characters: The Heart of the Story	Reading the Weather, Reading the World Reading History The American Revolution	Historical Fiction Clubs
5	Interpretation Book Clubs Analyzing Themes	Tackling Complexity Moving Up Levels of Nonfiction Argument and Advocacy Researching Debatable Issues	Fantasy Book Clubs The Magic of Themes and Symbols

[RUOS K-5 Overview](#)

Middle School and High School

Grade	1st Marking Period	2nd Marking Period	3rd Marking Period	4th Marking Period
6	<p>Launching the Reader's Workshop</p> <p>Turning Every Kid Into A Reader</p> <p>Notice and Note</p> <p>Supplemental Poetry</p>	<p>A Deep Study of Character (Bend 1 and 2)</p> <p>Supplemental Poetry</p>	<p>Tapping the Power of Nonfiction</p> <p>Social Issues Book Clubs</p>	<p>Research simulation tasks, multiple choice, and writing response</p> <p>Fantasy Book Clubs</p>
7	<p>Launching Reading Workshop with Experienced Readers with fiction short stories. Poetry supplemented into the unit.</p> <p>Deep Study of Character</p> <p>Poetry supplemented into the unit</p>	<p>Flex Unit</p> <p>Historical fiction book clubs</p> <p>Nonfiction supplemental reading, as needed.</p> <p>Poetry supplemented into the unit</p>	<p>Tapping the Power of Nonfiction</p>	<p>Social Issues Book Clubs</p>
8	<p>Launching the Reader's Workshop</p> <p>Turning Every Kid Into A Reader</p> <p>Supplemental Poetry</p> <p>Deep Study of Character</p> <p>Using Whole Class Texts, Read Alouds, Book Clubs or Independent Reading</p> <p>Supplemental Poetry</p>	<p>Dystopian Book Clubs</p> <p>Tapping into the Power of Nonfiction</p>	<p>Research simulation tasks, multiple choice, and writing response</p> <p>Poetry/Memoir</p>	<p>Approaching the Classics through Close Reading, Discussion, and Performance (Reading for High School)</p>

*9 Forms of Lit	Coming of Age Poetry	Overcoming Obstacles “Feuding” - An Eye for an Eye	Embracing One’s Identity	Forms of Abuse
*10 World Lit	Shakespeare & Supplementary Poetry Literary Devices & Related Writing	Night & Addressing World Issues through Non-Fiction Writing about non-fiction	Myths and Legends Reading mythology and the role of myths and legends in society & Related Writing	Flex Unit Dystopian novels Book clubs Modern novels & Related Writing
*11 American Lit	The Great Gatsby & Non-fiction articles	Early American Colonial Literature, The Crucible & Non-fiction articles	American Poetry and Short Stories Romanticism & Cultural Foundations	Their Eyes Were Watching God and Harlem Renaissance Unit
*12 British Lit	Shakespeare & Supplementary Poetry Literary Devices & Related Writing	Victorian Fiction Dracula OR Frankenstein OR Novel of Choice & Related Writing	Foundations of English Language Beowulf Canterbury Tales King Arthur & Related Writing	Flex Unit A Christmas Carol Angela’s Ashes The Immortal Life of Henrietta Lacks & Related Writing

**Units may be taught in a different marking period due to materials/resources schedule.*

High School Elective Choices

Journalism	Yearbook	Creative Writing
Acting	Critical Viewing	